

DEVALS

ALAN CHARLTON



Alan Charlton is a British minimalist and conceptual artist.

Born in 1948 in Sheffield, England. He lives and works in London.

Alan Charlton is a leading British artist whose disciplined exploration of monochromatic grey has made a significant impact on contemporary minimalism. A graduate of the Royal Academy of Art in London in 1972, he immediately embarked on a path defined by precision and innovation, launching his career with a solo exhibition at Whitechapel Art Gallery in London. His work is characterized by a strict 4.5 ratio in height, width, and depth—a technical rigor that informs the meticulous composition of his canvases and is most evident in his renowned *Channel Paintings*.

Throughout his career, Charlton has maintained complete control over his creative process, from the production of custom-made stretcher frames to the uniform application of his signature grey pigment. This commitment to precision has not only challenged traditional approaches to painting but has also influenced a generation of artists dedicated to the principles of minimalism and formal discipline.

His international reputation was firmly established with his participation in *Documenta 7* in Kassel, Germany in 1982, a milestone that brought his methodical approach to a broader audience. Over the decades, his work has been exhibited in prestigious venues across Europe and North America, including significant presentations at the Stedelijk Museum in Amsterdam, Castello di Rivoli in Turin, the Guggenheim Museum in New York, and Kunstverein Hamburg in Germany. These exhibitions have played a vital role in shaping the discourse on minimalist art, underscoring his influence on both peers and emerging talents.

Today, Charlton continues to contribute to the art world with exhibitions that reinforce his commitment to structural clarity and the nuanced interplay of tone and space.

2023

Divided Trapezium Paintings, Ceysson & Bénétière, Lyon, France.

Gallery Shilla, Daegu, South Korea.

Gallery Shilla, Seoul, South Korea.

2022

Trapezium Paintings, Galerie Tschudi, Zürich, Switzerland.

Trapezium, A Arte Invernizzi, Milan, Italy.

2021

Painted / Unpainted, Konrad Fischer Galerie, Düsseldorf, Germany.

Painted / Unpainted, Konrad Fischer Galerie, Berlin, Germany.

2020

Painted/Unpainted, Galería Cayón, Madrid, Spain.

2019

Painted Unpainted, Slewe Gallery, Amsterdam, Netherlands.

It Started with a Chameleon, Galerie Tschudi, Zuoz, Switzerland.

2018

Grey Paintings, Annely Juda Fine Art, London, UK.

Grey Paintings, A Arte Invernizzi, Milan, Italy.

2017

Noire Gallery, Torino, Italy.

Walter Storms Gallery, Munich, Germany.

Konrad Fischer Galerie, Berlin, Germany.

Gallery Jean Brolly, Paris, France.

2015

New Paintings, Slewe Gallery, Amsterdam, Netherlands.

Triangle Paintings, Gallery Shilla, Daegu, South Korea.

2014

Annely Juda Fine Art, London, UK.

A Arte Invernizzi, Milan, Italy.

2013

Patrick de Brock Gallery, Knokke-Zoute, Belgium.

Galleria Alfonso Artiaco, Naples, Italy.

Diagonal Paintings, Jean Brolly, Paris, France.

2012

Triangle Paintings, Konrad Fischer Galerie, Berlin, Germany.

Patrick de Brock Gallery, Knokke-Heist, Belgium.

2011

Arte Studio Invernizzi, Milan, Italy.

Triangle Paintings, Galerie Tschudi, Zuoz, Switzerland.

Grid Paintings, Konrad Fischer GmbH, Düsseldorf, Germany.

Couvent de la Tourette, Éveux, France.

New Works, Slewe Gallery, Amsterdam, Netherlands.

Gallery Shilla, Daegu, South Korea.