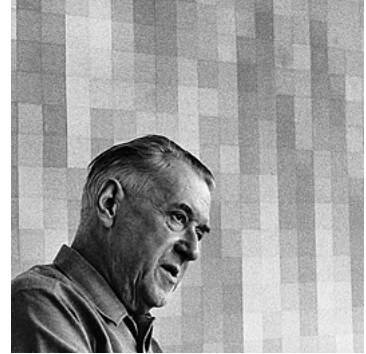


# DEVALS

## RICHARD PAUL LOHSE



Richard Paul Lohse was a Swiss painter and graphic artist.

Richard Paul Lohse was born in Zurich, Switzerland, in 1902 and passed away in the same city in 1988.

Richard Paul Lohse was a Swiss artist, renowned for his role in the development of concrete art and his systematic approach to abstraction. Born in Zurich, Switzerland, Lohse began his artistic journey at the Zurich School of Arts and Crafts, initially working as a graphic designer before focusing on painting. His work is defined by geometric abstraction, exploring the relationship between color, form, and structure.

In the 1940s, Lohse became deeply involved in the concrete art movement, which emphasized precise geometry and color without any representational content. His paintings, often organized in grids or systematic patterns, were carefully designed to explore color theory and visual perception. Lohse believed in color as a tool for intellectual engagement, employing it to challenge the viewer's perception and create visual harmony.

Lohse's work gained international recognition in the 1950s and 1960s, marked by participation in significant exhibitions. Notably, he exhibited at the *Documenta* in Kassel, Germany, a key event for contemporary art, and at the *Venice Biennale*, one of the world's most prestigious art exhibitions. His work was also featured at the *Musée d'Art Moderne* in Paris and the Zürich *Kunsthhaus*, where his bold use of geometric abstraction and color was widely acclaimed.

Lohse's influence extended beyond exhibitions and awards, leaving a lasting legacy in the world of concrete art. His methodical approach to color and form remains central to the study of abstraction, and his works continue to be celebrated for their intellectual rigor and aesthetic precision.

1986

*Richard Paul Lohse: Paintings and Graphics, Kunsthaus Zürich, Zurich, Switzerland.*

1985

*Concrete Art – 50 Years Later, Kunsthalle Zürich, Zurich, Switzerland.*

1982

*Richard Paul Lohse: Retrospective Exhibition, Musée d'Art Moderne de la Ville de Paris, Paris, France.*

1975

*Lohse: Works on Paper, Kunsthalle Bern, Bern, Switzerland.*

1970

*Richard Paul Lohse: Selected Works, Museum of Modern Art, New York, USA.*

1964

*Documenta III, Kassel, Germany.*

1957

*Venice Biennale, Venice, Italy.*

1955

*Grosse Kunstausstellung, Haus der Kunst, Munich, Germany.*

1953

*Exposition de Peinture Abstraite, Galerie Denise René, Paris, France.*

1952

*Lohse: Paintings, Stedelijk Museum, Amsterdam, Netherlands.*

1949

*Zürcher Künstlergruppe, Kunsthaus Zürich, Zurich, Switzerland.*

1947

*The Art of the Avant-Garde in Switzerland, Kunsthalle Basel, Basel, Switzerland.*

1944

*Abstraction-Création, Galerie de la Renaissance, Paris, France.*

1940

*International Exhibition of Concrete Art, Galerie Denise René, Paris, France.*