

DEVALS

PHILIPPE DECRAUZAT



Philippe Decrauzat is a Swiss minimalist and conceptual artist who places perception and science at the heart of his visual explorations.

Born in 1974 in Lausanne, Switzerland. Lives and works in Lausanne.

Philippe Decrauzat is a Swiss artist who explores visual and auditory dimensions through geometric compositions that blend abstraction and science. Influenced by movements such as constructivism, op art, and minimalism, he examines how the human eye perceives and interprets forms and movements. His work represents a thorough investigation of the links between art and science, notably through the study of physical and perceptual phenomena. In his series *Stone, Notes, Tones* (2014), he draws inspiration from the research of physiologist Étienne-Jules Marey on bodily movements, translating variations in breathing into parallel lines to create an experience that is both visual and sensory.

Throughout his career, Philippe Decrauzat has exhibited his work in renowned institutions. In 2006, he presented an installation combining sculptures, wall paintings, and video projections at the Centre d'Art Contemporain de Genève. In 2014, he further enriched his practice by showcasing his works at the Musée cantonal des Beaux-Arts de Lausanne, deepening the exploration of the interplay between visual and auditory perception. His creations have also been exhibited at the Galerie Praz-Delavallade in Paris and the Galerie Francesca Pia in Zurich.

More recently, in 2021, he unveiled *Still (Times Stand)* at the Portique – Centre Régional d'Art Contemporain du Havre, an immersive exhibition dedicated to reflections on time and perception, and continued his exploration with a show at the Elizabeth Dee Gallery in New York.

In 2022, Philippe Decrauzat was honored with the prestigious *Prix Marcel Duchamp*, a testament to his acclaimed career and his ability to seamlessly merge art, science, and abstraction. His innovative approach and relentless pursuit of visual harmony have established him as a leading figure in the contemporary art scene, offering audiences works that are both profound and captivating.

2021

Still (Times Stand), Le Portique – Regional Center for Contemporary Art of Le Havre.

Delay, Praz-Delavallade Gallery, Paris, France.

2020

Free Admission, Praz-Delavallade Gallery, Paris, France.

2019

Les enfants de Saturne, Museum of Contemporary Art of Haute-Vienne, château de Rochechouart, France.

Still (Times Stand), Portique, Regional Center for Contemporary Art of Le Havre, France.

2018

La Traversée, 6th Moscow International Biennale for Young Art, Russia.

Folding, Praz-Delavallade Gallery, Paris, France.

2017

Delay, Praz-Delavallade Gallery, Paris, France.

Folding, Elizabeth Dee Gallery, New York, USA.

2016

Flatland / abstractions narratives #1, Regional Museum of Contemporary Art, Sérignan, France.

Still Life, Fondation Pernod Ricard, Paris, France.

2015

Free Admission, Praz-Delavallade Gallery, Paris, France.

2014

Waywords of Seeing, Frac Île-de-France – Le Plateau, Paris, France.

Stone, Notes, Tones, Cantonal Museum of Fine Arts, Lausanne, Switzerland.

Stone, Notes, Tones, Elizabeth Dee Gallery, New York, USA.

2013

Folding, Praz-Delavallade Gallery, Paris, France.

La Folie des Grands, La Station, Nice, France.

2012

Au-delà du tableau, Le 19, Montbéliard, France.

L'art et le vivant, Centre Pompidou-Metz, Metz, France.

2011

A Personal Sonic Geology, Frac Île-de-France – Le Plateau, Paris, France.

2010

Collection, Institute of Contemporary Art, Villeurbanne, France.

2009

Notorious, Frac Île-de-France – Le Plateau, Paris, France.

2006

Philippe Decrauzat, Contemporary Art Center of Geneva, Geneva, Switzerland.

2005

Stéphane Dafflon-Philippe Decrauzat-Stéphane Kropf, Georges Verney-Carron Gallery, Lyon, France.